

Favorite Melodies From the Operas

Transcribed for the Pianoforte by
Edwin Vaile McIntyre.



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Quartette from Rigoletto.

(VERDI.)

Transcribed by

EDWIN VAILE MCINTYRE.

Allegro. M.M. ♩ = 126

mf

ff

Red. *

Andante. M.M. ♩ = 69

f

cantabile.

Red. *







This page contains five systems of musical notation for a piano piece. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system includes fingerings (1, 3, 2, 1, 3, 4, 2, 3, 5, 4, 2, 3, 5) and dynamic markings *ff* and *f*. The second system features a *ff* marking. The third and fourth systems include *p* and *f* markings. The fifth system includes a *ff* marking. The notation is complex, with many beamed sixteenth and thirty-second notes, and various articulation marks like accents and slurs. The bass line is highly rhythmic, often consisting of repeated eighth or sixteenth notes.

The musical score consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a melodic line starting with a half note. Bass staff has a complex rhythmic pattern with many beamed sixteenth notes. Dynamics: *fff*. Performance markings: *Ped.* and asterisks.
- System 2:** Treble staff has a melodic line with some rests. Bass staff has a complex rhythmic pattern. Dynamics: *ff*, *p*, *ff*. Performance markings: *Ped.* and asterisks.
- System 3:** Treble staff has a melodic line with some rests. Bass staff has a complex rhythmic pattern. Dynamics: *ff*, *p*, *ff*. Performance markings: *Ped.* and asterisks.
- System 4:** Treble staff has a melodic line with some rests. Bass staff has a complex rhythmic pattern. Dynamics: *f*. Performance markings: *Ped.* and asterisks.
- System 5:** Treble staff has a melodic line with some rests. Bass staff has a complex rhythmic pattern. Dynamics: *ff*, *f*. Performance markings: *Ped.* and asterisks.

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